

Display and Exhibit Policy

The Peter White Public Library provides rotating displays and exhibits that enrich the community. PWPL will provide exhibits and displays for the interest, information, and enlightenment of community members. Materials will not be excluded because of the origin, background, or views of those contributing to their creation.

Library Collection - Displays

The purpose of a library-initiated collection display is to highlight sections of the library's collection around a topic or theme. Displays are intended to increase awareness of library resources, promote library activities, and encourage browsing. They are not Peter White Public Library's endorsement of the individual materials.

Displays will include a wide variety of topics, genres, formats, ideas, and expressions which reflect our diverse community. Displays will rotate frequently between topics and themes to create awareness of PWPL resources. Having an item on display does not endorse the content or imply that it is appropriate for all users.

Displays will not give preference or endorsement of a political candidate or ballot question.

Public Gallery Program

Selection Committee

A selection committee will be composed of the Library Director and appointees from the following organizations: City of Marquette Arts and Culture Office, DeVos Art Museum, NMU Department of Art and Design, Lake Superior Art Association, and up to two community members involved in the arts. This committee has sole discretion regarding Public Gallery Program selection, exhibition period, and in what manner any art is exhibited. The committee retains the right to deny or refuse any exhibit proposal. It also has the right to cancel or remove pieces of an exhibit in its discretion.

In selecting exhibits and displays the following will be considered:

- Quality of the exhibit and aesthetics
- Community interest
- Relevance to PWPL programs and activities
- Space requirements
- Timeliness or local or regional interest
- Suitability of subject matter

Preference will be given to the following:

- Upper Peninsula, Marquette based artists
- Art which has not be previously exhibited in Marquette
- Individual artists who have not exhibited in PWPL galleries in the past 2 years
- Diversity of artistic mediums

Art Exhibit Proposal Process

Artists interested in the Public Gallery Program should apply during the call to artists application window. Applications will not be accepted outside this call to artist period.

Prospective exhibitors should keep in mind that display spaces are located in prominent areas of the Library. The Library discourages proposals which include significant elements of sexually explicit imagery, nudity, or graphic violence. Applications require photos which show examples of the work to be exhibited.

The Library Art Committee will set the schedule for Art Exhibits in the following year. Artists will be notified of when their exhibit will be exhibited and in which gallery. Artists will be asked for their preferences, but this cannot be guaranteed.

No group may display items more than once per year in a Public Gallery Program space.

Publicity and Artist Receptions

Public Gallery Program exhibits will be promoted by PWPL in a manner consistent with current marketing practices. This may include event calendar listing, quarterly newsletters, eNewsletters, news releases, graphics for physical posters or handouts, graphics for social media and website publicity. The Library will promote and host a Public Gallery Program artist reception for all exhibits selected.

Lower-Level Reception Display Wall

The lower-level reception area display wall is curated by the Library Director. This space is available to local organizations and artists but is not a part of the Public Gallery Program. Artist receptions are not provided for those using the Lower-Level Display Wall. Those interested in exhibiting in this space should contact the Library Director.

Sales of Items

Items in an exhibit at PWPL may be offered for sale, with prices established by the exhibitor/sponsoring organization. However, PWPL is unable to collect any sale revenues on behalf of the artist. Library staff will connect interested buyers with the artist, but artists must conduct the transaction on their own. If an item is sold during the exhibit, it must remain on display throughout the scheduled exhibit.

Loss or Damage of Exhibit Items

Each artist or group exhibiting at the library should complete an inventory of the items on exhibit as well as value of each item. Photos of items, a description with measurements and other relevant information can accompany this inventory.

PWPL cannot be responsible for loss, destruction, or damage of items. Irreplaceable items or items of great value should not be included in exhibits or displays. PWPL recommends that the exhibitor or sponsoring organization obtains insurance coverage for items placed on exhibit/display.

Cancellation

The Library Director and/or Board of Trustees reserves the right to suspend or cancel any exhibit should conditions warrant such action. If an exhibit is cancelled, due to scheduling error or other technicality, PWPL staff will make every effort to provide alternative dates for the exhibit as the schedule allows.

Request for Reconsideration

Persons who object to material exhibited at the Library may file a Request for Reconsideration with Peter White Public Library. This process for this is covered in Library Policy: INFO - 1 Materials Selection and Intellectual Freedom Policy.

PWPL disclaimer

Displays and exhibits at PWPL are intended to bring cultural opportunities to the community. PWPL does not endorse the events, issues, or items being exhibited.

Peter White Public Library Board of Trustees
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